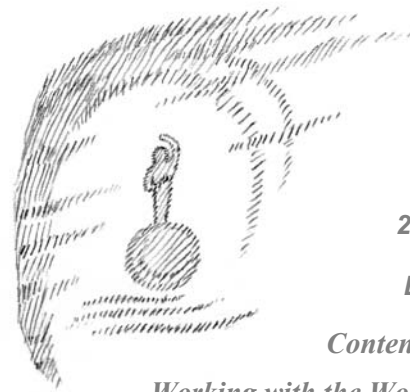




Wayfarer

Newsletter for Friends
of the whole Life Work
of Gerhard Reisch



Winter
2003-2004
English
Edition 4.

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Dear friends and acquaintances,

Our heartfelt thanks for all the many ways in which you have participated in the Life-Work of Gerhard Reisch during 2003. You have been able to work with original pictures and reproductions. You could begin exploring texts in the newly published "Words for Living". Your gifts and contributions have helped support the tasks of the Gerhard Reisch Foundation. Above all you have demonstrated in many different ways the growing significance which the life work of Gerhard Reisch holds for you. This can be an encouragement for all of us. The content of our newsletter "Wayfarer" is meant to provide an opportunity to learn about each other, and to let this experience work in oneself.

Working with the Work

Old friends and new acquaintances take up contact in different ways in order to come closer to the Work of Gerhard Reisch or to get to know it better. Interest in the images is often a priority. As always original pictures were accessible in 2003 for accompanied viewing by prior arrangement.

During the last year groups of different sizes (up to about 20 people) were able to spend time with more than 100 of the original pictures on 63 occasions - either intensively with individual pictures or with series of pictures. The texts of Gerhard Reisch accompany and broaden both the experiences and the schooling work.

Two groups, which were formed in 2002, continued their work in Bruckfelden with the 35 original pictures which are reproduced in the portfolio "A Path of Knowledge in Pictures", accompanied by an intensive

schooling of the faculties of observation and the senses. Just before Christmas 2003 they reached the 22nd image "The I-ball with the Three Horses" (see page 3 and the graphic above). Also in the Heidelberg Michael Therapeutikum a newly formed group continues similar schooling work with the seventh image at the beginning of the New Year.

On average there are nine participants in each of these three working groups. Each time they come together for three hours. At first there is sharing about the after-effect of the last working session and any experiences during the period in between. The last picture is then placed again on the easel for renewed observation, before moving on to the next picture.

The new picture is first observed from the point of view of the metamorphosis out of the last picture. One cannot say often enough, however, that the relationships between all of the pictures of Gerhard Reisch with each other are not bound up in a "system". It is always relevant and a help with spiritual orientation, to reflect on the relationship between any one image with any other image. This is also the case for images in the series: "A Path of Knowledge in Pictures". Nevertheless because the painter originally so ordered these images himself, it makes sense to pay attention especially to the "spaces in between".

It takes approximately one and a quarter hours for the first meeting with the new picture to be accomplished. A brief pause for refreshment then follows, during which the parting with the last picture is fulfilled in the joy of letting go and being together again. One is able to take up the work with the new picture with fresh initiative.

The indications for the work of observation are developed each time specifically in relation to the picture at hand. Of practical importance is the trust which has been developed within the group. Yet each individual is independently responsible for going his or her own way. The sharing of experiences with one other creates each time again a communal foundation for the individual interaction with the Work. Subjective experience is forged into an objective organ of perception through the fire of experiential exchange.

There follows here four accounts of personal experience about this work in the three groups.

Discipline and Love

"Discipline and love are revealed through the series of images which make up 'A Path of Knowledge in Pictures'. This is not immediately obvious. The pictures develop their secrets in the process of encounter and meditative observation.

The first picture by Gerhard Reisch which I viewed was of elemental beings such as gnomes, sylphs, undines and the spirit of the elements. I was deeply moved by their magical presence. The longer one dwelled upon a picture, the stronger and more diverse became its mysterious beings, the clearer the effect of the elemental forces. Enthusiastically we showed our grown-up children some reproductions - only to meet incomprehension and rejection.

Actually their reaction was not so very inappropriate. At first the pictures can be disturbing. The colours and forms are often neither beautiful nor harmonious; sometimes they are almost unbearably sweet. Much is incomprehensible, devoid of a clear perspective, uncertain, without possibility for orientation. These are not pictures for hanging up. They can be repelling. Yet if one opens oneself up to them, new worlds may be revealed.

It is a privilege to be able work through 'A Path of Knowledge' together with others. The exchange of experiences whilst observing the pictures is enriched through the diversity of ways in which the questions presented to the soul can be addressed. A fundamental quality of the pictures is that they never require an interpretation; rather they repeatedly invite one to try out alternative perspectives. This promotes liberation from fixed ideas. The experience of others' viewpoints in relation to questions of the soul is healing, loosening up rigidity, shaking up and freeing inner possibilities, which would otherwise be impossible to conceive of.

If one meets the pictures with an attitude of judgement, they become banal and simply close off. Avoiding an encounter with the pictures leads only to emptiness. These are aspects of their unyielding discipline. However, a willing and open embrace of the encounter, may lead one to an intimate experience of a dedicated and loving guidance."

Martin Studer, Zürich

As if they are part of myself

"Usually when I look at a picture in a studio or exhibition, I do so at first with critical attitude and inner distance. Only when I have comfortably assimilated the colours, forms and composition do I embrace the picture more intimately.

With the pictures of Gerhard Reisch it has been otherwise. Although at first glance they appeared somewhat antiquated, almost kitsch, they drew me immediately into their spell. It was impossible for me to maintain a distance. It was as though the images mirror many

aspects of my soul, as if they are a part of myself. It was as though I could feel the pictures inside myself, as if their radiation caused something in me to vibrate, at once agreeable, loving, ordering and healing.

For more than a year our group has been working with the 'Path of Knowledge in Pictures'. It as though one is taken by the hand and with infinite love accompanied

Kalender 2004

**Auskünfte bitte über die
Gerhard Reisch Stiftung.**

Heidelberg (D)

Michael Therapeutikum

Mittwoch, 4. Februar

Heilwesen und Widersacher

Aufstellung von Bildern

15.00 - 18.00 Uhr

Begegnung an der Schwelle zur geistigen Welt

Bildbetrachtung: "Die drei Tiere"

20.00 Uhr

Loheland - Künzell (D)

Rudolf Steiner Schule

Donnerstag, 5. bis Sonntag, 8. Februar

Heilwesen und Widersacher

Aufstellung von Bildern

Bitte erkundigen Sie sich im Voraus

über die Öffnungszeiten

während der 10. Suchttagung

Berlin (D)

Forum Kreuzberg

Montag, 9. bis Mittwoch, 11. Februar

Heilwesen und Widersacher

Aufstellung von Bildern

Beginnend mit einer Einführung

19.30 Uhr am Montag

danach täglich 15.00 - 18.00 Uhr

Das Anwenden von Bildern

in der Arbeit mit Biographie

19.30 Uhr am Dienstag

Vertiefende Arbeit mit einigen Bildern

19.30 Uhr am Mittwoch

Zeist (NL)

location to be announced

approx. 3rd to 8th July

Traveller between the Worlds

Presentation of Pictures

with an introduction and opportunities

for deeper working with some images

Anmeldung ist erforderlich.

Spenden oder Kostenbeiträge werden

für alle Veranstaltungen erbeten.

Änderungen vorbehalten.

along the way to the spiritual background of our earthly existence. Simultaneously the pictures mediate a relentlessness. Whilst going along this path one receives support and help, when one asks for it, but one must go one's self. The encounter with the pictures demonstrates that this way is not easy, there are many hurdles to overcome, yet out every difficulty which is mastered new forces grow."

Ute Studer, Zurich

A new quality of thinking develops

"Going along a path of schooling has the following meaning for myself: to rediscover my transcendental relationship with the spiritual world, to come into my centre and not least to find a reconnection to the archetypal images and thereby to divinity.

It was just the right moment, at the right point along the way when I felt called to start out on 'A Path of Knowledge in Pictures'. I was able to hope that the images would enable my apprehension of symbols, and help me to become free of perceptual habits which are bound up with my senses.

In connection with our work together I experience increasingly that my hopes were justified: ever more frequently I am able to perceive imaginations without using my brain. Particularly for example in connection with the tasks associated with 'The Refugee' (image 18). The heavy burden, the endless loneliness and the profound dedication which are revealed by the picture, were all perceivable for myself independent from the tool, my brain.

I have also learned new ways to connect the contents of thinking. For example when I enter into a being in one of the images, which then in various preconceived situations meets with other beings with which one must interact. Here I notice that gradually a perception of myself in the realms of imagination awakens, such that a new quality of thinking develops. I experience these new forces of thinking in everyday life, which I gratefully acknowledge as a fruit of our work.

There are two further matters which I would like to mention, which I experience, as a man, during the work together in the group

It seems to be easier for women to free their thinking from the physical sheath. Their accounts (following each stage of the work in process) of their experiences, which are generally more colourful, intense and richer in fantasy, indicate to me that my thinking is indeed more strongly bound up with the intellect.

I also experience the potentising effect on spiritual forces working very clearly in the group; at home I find it considerably more difficult to enter into 'imagination', to come into connection with the world of image-forming forces.

We have now travelled more than half of the journey we set out on. Full of expectation and curiosity I am hoping to experience further moments of wonder in relation to the gift which may come out of taking up perspectives which extend beyond our usual horizons."

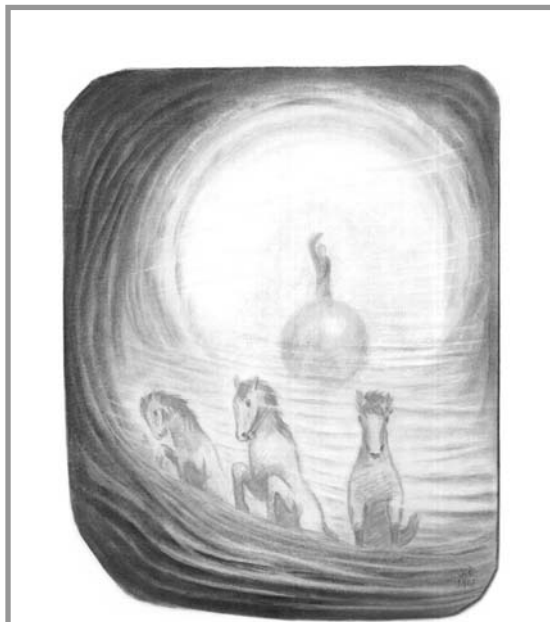
Dieter Schad, Lake Constance

A special way of meeting

"I had rather expected to meet non-representational images, which are so often favoured by contemporary artists working with anthroposophy. Such concrete figurative images surprised me and, if I am honest, didn't really appeal at all first of all. Yet already during a preparatory exercise of observation it became clear that an actual artistic process unfolds between the picture and the soul of the observer. It can become a part of the exercise to gradually differentiate between what one brings oneself and

what is objectively represented.

Until now I had not entered into a being let alone a colour during the observation of a picture, nor had I asked myself how it feels for example to be the red or black beings representing the adversary powers and counter forces (image 1 'Cast out of Paradise').



The I-ball with the Three Horses
Picture 22 in "A Path of Knowledge in Pictures"

Now I look,
As human being who lives
in the light of the spiritual world,
Down at myself as earthly human
Who lives in the light
of the earthly sun.
I experience this light
of the earthly sun
As dark when compared
with spirit light.
I experience myself as
earthly human
As dark, a form penetrated with
Earthly matter -
it is my earthly body.
Now I direct my earthly body
from outside,
No longer, as it was till now,
from inside,
Out of earthly consciousness.
I live as spirit human in spirit land,
Gazing down
at my earthly human
In earthly land,
I direct my human being from without,
Determining myself
my destiny in the material world.

Surprisingly, clear answers actually come in the form of a mood, feeling, parts of a poem, fairytale images, or even words as though spoken by the beings themselves, which I could never think up by myself.

The 'path' took on a special intensity as 'The Old Tower' (image 5) unfolded further within myself, so that I experienced things which are not represented in the picture, for example where an entrance was, how the tower looked inside, what tasks were waiting there, even meetings with different beings, which communicated in their own ways. None of this had the character of fantastical ideas arising out of such questions as what it might look like behind there or inside there. Rather these were living impressions which became possible because of the 'window-like' quality which the images have, when one lets oneself approach them openly.

What I find encouraging is that the people in our group come to comparable experiences, always a little differently nuanced, sometimes clothed in very different images to each other. What is essential is almost always recognisable. Even when each one of us, according to the process, is alone in their experience at this threshold, still in our sharing of our experiences - be they surprise, hurt, fear, being touched by the unexpected and dimension of this other world - we come into an intimate relationship with fellow human beings, who know nothing about each other but their names, an intimacy which I seldom otherwise experience in life. Through respect for, acceptance of and compassion with the others in this 'place' I experience a special way of meeting."

Franziska Schlooss, Darmstadt

Prospects for the future

Interaction with images by Gerhard Reisch is naturally promoted through working with original pictures.

However, because his images are "woven into the Earth Ether" (quotation out of the Prospectus celebrating his 100th Birthday Anniversary in 1999), it is possible for anyone, at any time and in any space, either alone or together with others, to gain access to the images inwardly through reproductions. The methodology and procedures which one applies personally or under guidance are as diverse as the wealth of spiritual scientific research concerned with rightful human development and schooling.

Since 1995 more than 450 portfolios of "A Path of Knowledge in Pictures" have moved out into the World: Argentina, Armenia, Australia, Bosnia-Herzegovina, Brazil, Denmark, Canada, Finland, France, Great Britain, Iceland, Israel, Italy, Japan, New Zealand, Holland, Norway, Austria, Poland, Russia, Sweden, Switzerland, Slovakia, Spain, South Africa, Czech Republic, Hungary and the USA.

During the World Wide Congress at the Goetheanum for professionals working with biography (28th May - 1st June 2003) texts and reproductions originating in the Work were laid out. Many showed their interest, particularly in the portfolio. Also on two occasions some thirty colleagues from all over the world enthusiastically allowed themselves to be guided through an application of some of the images from the portfolio in the work with biography.

For friends of the entire Life-Work of Gerhard Reisch and his Foundation, it can become an inner task to build together in freedom a spiritual organ of perception for the efforts of the many working out on the "periphery". In order to

support this, perhaps the time has come to install a website on the Internet for the Work of Gerhard Reisch. During this year we were able, thanks to the receipt of gifts, to finally clear the loan which the Foundation had to take on in 1999 in order to secure the stock of then current publications. Now we can invest in something new for the future.

Calendar 2004

*for further details please contact
Gerhard Reisch Foundation.*

Forest Row (GB)

Christian Community

Saturday 10th to Sunday 18th July

Traveller between the Worlds

Presentation of Pictures with Introduction

15.00 (for 16.00) on Saturday 10th July

thereafter Tue. - Sat. 10.00 - 13.00

and Tue. - Fri. 15.00 - 18.00

a deeper working with some pictures

14.00 - 17.00 on Saturday 17th July

Stroud (GB)

Centre for Science and Art

Sunday 18th to Sunday 25th July

Traveller between the Worlds

Presentation of Pictures with Introduction

19.00 (for 20.00) on Sunday 18th July

further viewing times to be announced

there will be opportunities to

work more deeply with some pictures

São Paulo (Brazil)

Artemisia - Centro de Biográfica

Thursday 21st to Sunday 24th October

Working with a spiritual way

of knowledge in pictures

including application of the portfolio

Bodensee Deggenhausertal (D)

Dorfgemeinschaft Lehenhof

Mittwoch, 10. November

Die Pflege des Verbundenseins

mit den Verstorbenen

Bilder zum Seminar mit Anton Kimpfler

15.00 bis 16.30 & 19.30 bis 21 Uhr

2004 werden vielleicht auch Bilder

mitwirken können bei seinen Seminaren in:

Stuttgart - Forum 3

25. bis 26. September

Freiburg - Albertus Magnus Haus

10. bis 12. Dezember

Registration is recommended.

Gifts or contributions will

be asked for at all events.

Subject to alteration.

Change of guard on the board of trustees

At the beginning of July Elaine Beadle retired from the board of trustees for the Gerhard Reisch Foundation. She came into contact with the Work many years ago, when AnneGret Reisch was still living in Freiberg. Despite extensive engagement in her international vocation as an organisation development consultant, she has oftentimes supported the Work.

Very particularly we have Elaine to thank for her encouragement of earlier members of the board of trustees to publish the portfolio "A Path of Knowledge in Pictures" with 35 A4 colour reproductions and texts in German and English (which she translated) in 1995.

Following her appointment to the board of trustees Elaine was able to help, with the support of her husband Albrecht Hemming, to integrate the stock of books and reproductions into Gerhard Reisch Publishing.

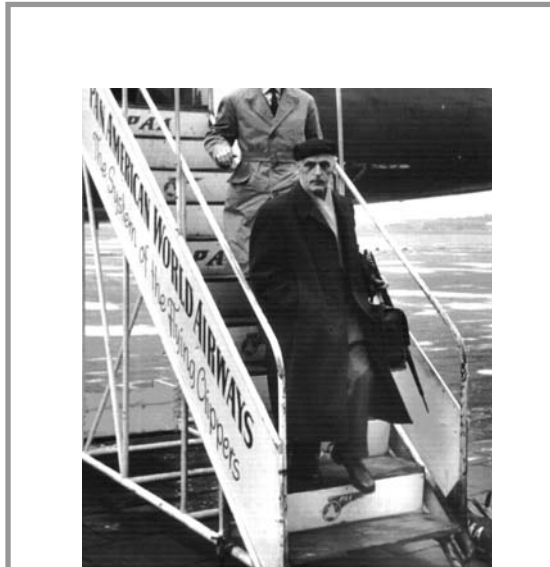
Many will understand that responsibility for such a Life-Work is not without personal challenge for those who feel called to accompany it and mediate it. On several occasions Elaine was able to apply her schooled and very disciplined manner for the transformation of critical situations.

With her keen sense for detail Elaine has contributed her business and editorial experience to the development of the foundation and its publishing tasks. The design of the 100th Birthday Anniversary prospectus 1999 for example, and other such prospectuses, not least the volumes "Words for Living" have all benefited greatly from her attention.

Through her engagement in Europe and New Zealand, the Work and its publications have also won many new friends and acquaintances.

We thank you Elaine from the heart ... and are glad for your commitment to the Life-Work of Gerhard Reisch!

In complete accord AnneGret Reisch and Christopher Bee have welcomed Ilse K. Muller as a member of the board of trustees. She may already be known to you through our invitations and newsletters. Since January 2000 she has given regular seminars and accompanied groups which cultivate schooling work with the images.



*Gerhard Reisch at Berlin Airport in 1957
Exerts from Words for Living Volume 3
"Shining Wayfarer"*

This is the path:
human beings
must now be led
to the heights of existence,
for which their beings
are nowhere near
adequately prepared.
The destiny of the times
demands it.
This path demands
that it be followed
with strength and
composure.

...

Composure
in times of trial,
and strength of deed,
must accompany him
and support him like two pillars,
upon which rests
the Spirit Man:
level headedness and strength.
Think of this
and in humility
carry your burden.

For twenty years Ilse has been working in Heidelberg at the Michael Therapeutikum - centre of schooling for creative artistic shaping of consciousness. The main emphasis is on perceptual schooling and spirit-soul development exercise, with applications in therapy, further education and professional training.

She has been in contact with the Life-Work of Gerhard Reisch for some years now - and we are particularly looking forward to being able to experience her unwavering composure.

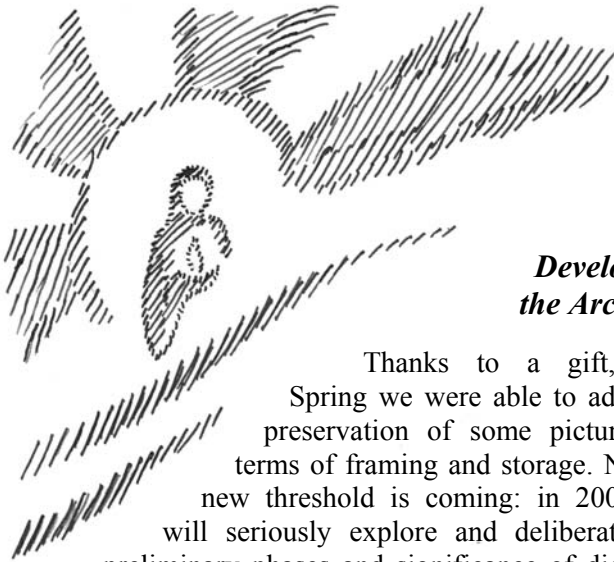
At the beginning of April Ilse led a seminar with the theme "meetings at the threshold to the spiritual world" working with a picture of "The Three Animals". On Sunday 21st December 2003 we welcomed her officially at 'The Winter Solstice' - at a public seminar with friends, who worked together with her and a picture of "The Three Norns". A.R. & C.B.

"Time Heals"

In October we organised lectures and seminars in Salem, together with Gunhild von Kries (an old friend of the Work) about her endeavour in connection with the theme 'Time', including her practical reference to certain of the images.

The occasion also served as a celebration of the publication of her new book "Time Heals", about her spiritual-scientific research into the phenomenology of time (Oratio Verlag - German language).

In the book five images by Gerhard Reisch about the high festivals of the year are reproduced. You can order the book (222 sides with 14 colour images) any time through Gerhard Reisch Publishing for € 21 plus post & packing. We highly recommend it ... it is a treasure!



Developing the Archives

Thanks to a gift, last Spring we were able to advance preservation of some pictures in terms of framing and storage. Now a new threshold is coming: in 2004 we will seriously explore and deliberate the preliminary phases and significance of digitally archiving the whole Work.

The goal is to make images and texts of Gerhard Reisch more easily available for the purposes of spiritual-scientific research internationally. For these purposes the application of modern digital technology for reproduction and mediation cannot be ignored. The responsibility is great ... the possibilities though are also considerable.

Gerhard Reisch was an eminently "modern" human being, although in an outer way he may not have appeared so amongst his contemporaries. Also in relation to his images and texts it is necessary to seek impartially what is appropriate from an evolutionary point of view - in this respect he advances in an exemplary way.

This is the present of being ...

Publishing activity

Over 50 dual-language portfolios "A Path of Knowledge in Pictures" with 35 colour reproductions found new friends all over world in 2003 - among which are many therapists and biographical counsellors. Orders for "Ein Totenbuch" (a book of the dead) with 16 colour reproductions and 47 verses and meditations also increased again. The wish to have this translated into English and Dutch is strengthening. In Brazil, Great Britain and Russia interest for the Work is growing.

Words for Living ... Subscriptions!

Dear friends ... you are waiting patiently for the next two (i.e. the next three) volumes. Volume 3 "Shining Wayfarer" and 4 "Living and Dying" are translated and in the end-phase of editorial work and layout before printing. We are very sorry, and ask your forgiveness.

Imprint Wayfarer

organ of communication for the

Gerhard Reisch Stiftung: Gemeinnützige Stiftung - Charitable Trust **Vorstand - Trustees:** AnneGret Reisch • Christopher Bee • Ilse K. Müller
Sitz - Registered Office: Nussbaumweg 5 • D-88699 Frickingen-Bruckfelden • Linzgau • Baden-Württemberg • Bundesrepublik Deutschland
Spenden - Gifts: GLS Gemeinschaftsbank eG • Postfach 101923 • D-70016 Stuttgart • Konto-Nr. 27 190 000 • BLZ 430 609 67

Early in 2004 it will be possible, however, to start the traditional binding of all three remaining volumes together; Volume 5 "Way to the Star", is now being translated. All three volumes will be despatched as soon as possible this year! Already we need to produce more of Volume 1 "Meditative Texts and Prayers" and Volume 2 "Starworld - Earthstar" to satisfy new subscriptions.

Until further notice the price for "Words for Living" remains € 15 for individual volumes and € 55 for a subscription to all five volumes of the traditionally bound texts and verses with monochrome graphics by Gerhard Reisch and an English translation.

***If possible, please support
the endeavour for the Work,
by sending a contribution
in the form of a gift.***

In 2004 we will continue using appropriate media and distribution possibilities, to promote and communicate matters associated with the Life-Work of Gerhard Reisch. As in the past, we would be very grateful for your support.

As a guideline for 2004 we suggest contributing € 20, which can most easily sent by registered post or transferred to

Gerhard Reisch Stiftung
Account 27 190 000 Bank Sort Code 430 609 67
IBAN: DE87 4306 0967 0027 1900 01
BIC (SWIFT-code): GENO DE M1 GLS
GLS Bank Stuttgart

Your gifts will be acknowledged with a formal receipt, when this is requested in writing with the transfer.

The Life-Work of Gerhard Reisch is preserved and mediated through a charitable foundation dedicated to the development of culture and education. Gifts made to charitable institutions in other countries may also be tax-deductable.

We will happily send you information and announcements from the foundation, even if you are unable to contribute to the costs of communication.

***In the name of
the whole Life-Work
of Gerhard Reisch
your participation
is greeted with gratitude
and joy from the heart!***

AnneGret Reisch Christopher Bee Ilse K. Müller