



# Wayfarer

Newsletter for Friends  
of the whole Life Work  
of Gerhard Reisch

Winter  
2004-2005  
English  
Edition 5.

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### Dear friends and acquaintances,

When the Work of Gerhard Reisch moves in the wider world, this is possible thanks to your interest and good-will. In Germany, in The Netherlands and in Great Britain original pictures were on the move. In Brazil many new friends were able to experience the Work intensively through the portfolio "A Path of Knowledge in Pictures". Groups steadily continued their research with these images. The five-volume edition of "Words for Living" was brought to completion. The future of the reproduction of the images was investigated technically and economically as well as through spiritual science. The world-wide internet website for the Work opens at the beginning of 2005: "www.gerhardreisch.com". Now you can participate further in these developments through your engagement and support.

### Working with the Work

As always, original pictures were accessible in 2004 for accompanied viewing by prior arrangement.

As in previous years people visited the Work at Lake Constance, viewing original pictures, bringing questions or pursuing particular areas of research. They took part in ongoing groups, deepening their work with pictures and texts in different ways. After 27 months two groups have finished working through the 35 pictures in a "Path of Knowledge".

2004 was a year of travelling. It began in February with the presentation of a series of original pictures addressing the theme of *Healing and the Adversary*.

### Heidelberg - Loheland - Berlin (D)

Visitors were able to either study the pictures by themselves or participate in working groups. First we were in the *Michael Therapeutikum* in Heidelberg, then during the 10th *Conference about Addiction in relation to Waldorf Pedagogy* at the *Rudolf Steiner Schule, Loheland-Kunzell*. Approximately 150 people from Europe took part, of which a third were upper school pupils - their open and uninhibited

way of meeting the pictures was very refreshing. After this we went to Berlin to the *Forum Kreuzberg - Centre of Education and Development* - as a guest of *Karl-Heinz Finke*. Here a particularly special moment was the visit of *Charlotte Hauck* who is now over one hundred years old - a friend of the Work and of Gerhard Reisch.

### Acorn - Bingenheim - Wahlwies (D)

In March a journey took place, not away from "home", but instead to the Work, as it has annually since 1999: the upper school pupils of the private Waldorf-style *Acorn School* in Great Britain on their "history of art tour". Each year they have been able to experience the pictures directly following their visit to the *Isenheimer Altar* on their way to Italy.

In April it was possible to mount a presentation of pictures on the theme of *A Path of Knowledge* in the Community for Curative Education at *Schloss Bingenheim* together with a workshop - arranged through *Erika Fengler*, a long-standing friend of Gerhard Reisch and his Work.

In May we made a short journey to the *Freie Waldorfschule Wahlwies* with pictures on the theme of *Elemental Beings*, for the study purposes of an ongoing working group which has for some while dedicated itself to this field of research.

### The Netherlands

In July the journey was first to *Holland* with a series of pictures entitled *Traveller between the Worlds*. In *Zeist* the pictures greeted some 50 participants at the beginning of the national *Conference for Biography Work* and immediately engaged them in activity together. The participants were able, amongst other things, to determine their own order for the presentation of the pictures, which accompanied them further through the Conference.

Old friends of the Work could also visit the presentation. Since Gerhard Reisch was himself often in The Netherlands with pictures, there is a special interest in his Work there.

## Great Britain

First of all in *Great Britain* it was possible to hang the pictures in the *Christian Community Church* in *Forest Row*. For a whole week they could be embraced by the congregation. Once again we enjoyed the participation in the groups working with the pictures of another good friend of the Work who has reached a notable age, *Anne Stockton*.

The pictures were then presented for a further week in the studio of the *Waldorf College* in the *Centre for Science and Art* in *Stroud*. Here also it was possible for people to explore pictures by themselves or by participating in working groups.

## Stuttgart (D)

In September we worked with pictures at *Forum Drei* in *Stuttgart* during a seminar about *Helpful and problematical Elemental Beings* in collaboration with a true friend of the Work, *Anton Kimpfner*.

## Brazil

The journey to *Brazil* began at the end of September - without originals but with many portfolios of *A Path of Knowledge in Pictures* (which were sent beforehand). Back in 2003 *Christopher Bee* had been invited to lead three seminars, which would mediate various ways of applying this series of images.

The first seminar took place on the island of *Florianopolis*, where our hosts *Gudrun* and *Daniel Burkhard* are now at home. They are always surrounded by substantial initiatives in their community: such as a cultural centre, a clinic, a therapy centre, art therapy training and a centre for adult education. Professionals and trainees connected with all these fields participated in a seminar divided into two parts with the themes: *Transformation of Adversary Powers and Counter Forces* and *Application and Development of the three Faculties of the Soul*, organised by *Associação Sagres*.

In *São Paulo* two groups of consultants for organisational development - *Adigo Consultores* and *Instituto EcoSocial* - were invited to the second seminar involving the theme of *Imaginal Transformation - as an instrument of professional guidance in fields of therapeutic and transformational counselling, as well as coaching, consultancy, training and education*.

Outside *São Paulo* in the therapeutic cultural centre *Artemisia Centro de Desenvolvimento Humano* the association *Formação Biográfica* organised the third seminar

with the theme *Application of instruments of artistic and creative form therapy in connection with intervention during biographical transformation on a path of knowledge*.

In total, over 100 individuals participated in this intensive continuous work with almost all the images in the portfolio, in connection with the application of different professional instruments. This meeting of the Work with people bringing such openness towards it felt truly blessed.

Through recommendations four further meetings were arranged in *São Paulo* through which the Work of Gerhard Reisch could be introduced: with the *German Study Group* of the *Sociedade Antroposofica*, with the *Associação dos Terapeutas Artísticos Antroposóficos* and with two schools, *Colégio Waldorf Michael* and *Escola Waldorf Rudolf Steiner*. Thereby around 130 more people came into contact with the Life Work and the portfolio *A Path of Knowledge in Pictures*. The ensuing enquiries promise a continuation of this work in *Brazil*.

## Deggenhausertal (D)

In November we were able to explore pictures connected with the theme of *Caring for the Relationship with the Deceased* together with members of the *Lehenhof Camp Hill Community* in collaboration with *Anton Kimpfner*.

## Freiburg (D)

In December in *Freiburg-St. Georgen* the collaboration with *Anton Kimpfner* continued with pictures about the *Confrontation with Evil and the Help of the Christ*. We were very happy to be able to greet old friends of the Work again at a presentation during the seminar, as well as during work with the pictures in *Albertus Magnus Haus*.

## Überlingen (D)

Once again at the end of 2004 at the Winter Solstice we came together with *Ilse K. Müller* in the *Kaspar Hauser Schule* for an open seminar about the *Way to the Star - Meetings at the Threshold to the Spiritual World*.

**During this year  
over 750 people at  
17 different places**

**in four countries came into contact  
with the Life Work of Gerhard Reisch.  
For some 90% of them it was the first time!  
We wish to thank all those concerned  
for making this possible.**

## Calendar - Kalender 2005

current planning - aktuelle Pläne

### Steckborn am Rhein (CH)

Schloss Glarisegg

**Sonntag, 2. Januar**

Gesprächsabend mit Bildern

"Umgekehrter Kultus"

beginnend 19h

### Heidelberg (D)

Michael Therapeutikum

**Montag, 31. Januar**

Bilderausstellung 15-18h

anschliessend Bilderarbeit 19-22h

### Loheland - Künzell (D)

Rudolf Steiner Schule

**Mittwoch, 2. bis Montag, 7. Februar**

Bilderausstellung und Arbeitsgruppen

"Sucht und Verwandlung"

während & um die 11. Suchttagung

### Zeist (NL)

location and dates to be announced

**April & May**

practical application of the portfolio

"A Path of Knowledge in Pictures"

in working with biography

### Dornach bei Basel (CH)

Goetheanum

**Freitag, 17. Juni**

zwei Workshops ca. 14-18h

"Archetypen und Wesen der Biographie"

Bilderarbeit und Anwendung der Mappe

### Florianopolis & São Paulo (BR)

Associação Sagres & Centro Artemisia

**November - December**

training seminars developing

multi-vocational application of the portfolio

"A Path of Knowledge in Pictures"

### enquiries - Auskünfte

**Gerhard Reisch Foundation - Stiftung**

financial contributions will be requested

finanzielle Beiträge werden erbeten

subject to alteration

Änderungen vorbehalten

## **The Work and the Media**

Our goal is to enable images and texts by Gerhard Reisch to be available internationally to anyone needing them for the purposes of spiritual scientific research. At the end of 2003 we undertook to thoroughly investigate the application of modern digital technology for mediating and reproducing the Work. We sought and found experienced professional advisors and partners. We exercise our responsibility with the help of spiritual science as well as on a practical level.

First of all may we introduce **Uwe Buermann**, who met the Work for the first time through the presentation of original pictures during the Conference about Addiction in Loheland (see above). Born in 1968, he is a teacher of computer skills at the Rudolf Steiner School Hamburg Farmsen, collaborator in *IPSUM* (Institute for Pedagogy, Sensory and Media Ecology), author, lecturer and media consultant for Waldorf schools. He writes here about the spiritual scientific background of digital technology:

### **Between Temptation and Necessity**

*Short version - full German version is available at [www.gerhardreisch.com](http://www.gerhardreisch.com) as a pdf-File or can be forwarded.*

*According to a recent survey the internet is, after television and radio, in third place as the preferred medium of information, above newspapers and books. More and more, particularly amongst young adults and juveniles, the internet is becoming the sole source of information.*

*The Computer is an "electronically programmable calculation machine"; it only works by the representation of numbers. When we want to transfer something from reality into the Computer, then we must at first translate this into numbers. This means we can only digitalise that which can be counted, in one form or another.*

*In order to digitalise an image, it must first be reduced into numerical units. This happens in the first step by applying a grid to the image so that the surface can be divided into single points, which are called pixels. The more pixels used, the finer the division, and therefore the closer it comes to reality; yet reality can never be reached, because an original is not composed of single points, but exists as a unified whole. The division into pixels is unavoidable, since only in this way is it possible to attribute numbers to individual elements of an image. The*

*position of each pixel is defined through the allocation of xy co-ordinates on the grid; thus one needs two numbers to identify each pixel. In the next step a photoelectric cell measures the colour value of each pixel, ie. the wave length of the reflected light. In advance a colour circle or spectrum is defined, whereby unique numbers are attributed to individual colour values, according to different applications with representations of between 256 and 16 million colours. The colour value is the third piece of numerical information which must be attached to each pixel.*

### **Images**

**some 300 original pictures belong to the archive of the Life Work of Gerhard Reisch.**

**After thorough investigation and consultation the Gerhard Reisch Stiftung has decided to make images available through the application of digital reproduction technology in A6 to A3 formats and in original dimensions on paper or card up to 250 gr. per sq. m.**

**Digital photography of the highest quality will be carried out in the studio of Manfred Dubach under contract in Switzerland. "The Mother Data" which he generates will be archived on high security storage systems.**

**Copyright of the transmission of contents originating with the Life Work of Gerhard Reisch are protected through the disciplined development of relationships and procedures at the levels of responsibility, law and trust.**

**Reproduction of images up to the A3 format will be facilitated on the Océ CPS 900 Colour Copy Press digital printing system with seven process colours and Océ Direct Imaging Technology in co-operation with Océ-Deutschland GmbH.**

**Subject to alteration.**

*Digitalisation always involves the breaking up of a picture, followed by its being rebuilt out of the parts, in contrast to a genuine copy of the original. It is as though one turns the original picture into a mosaic, made out of tiny little pieces, which is not a true copy but is instead a translation of the original.*

*The process of digitalisation works in different ways with the forces of destruction, ie. with the forces of death. The original is not only broken up, but also the separate pieces are reduced to numbers and brought into conformity. Through this abstraction into a system of duality, namely that based on the numbers 0 and 1, there is a further withdrawal of vitality. Life reveals itself precisely through its capacity to support the parallel, indeed simultaneous, existence of contradictory phenomena. Thus we encounter a process of mineralisation; only on the level of the mineral realm do we engage with a culture governed by the law of "either-or".*

*Also the forces which make the computer possible and which are used during the process of digitalisation, namely electricity and magnetism, are subject to the "either-or" principle. Spiritual forces are involved here, for we cannot perceive electricity and magnetism with sight, taste or the other senses, but merely through their effects on the physical realm. The actual spiritual forces of electricity and magnetism possess a physical quality, since both poles of these forces cannot exist simultaneously in the same place - in contrast to the etheric forces, ie. the forces of life.*

*Furthermore, we encounter in the technology itself, not only the forces which are at work in it, but also the activities of certain elements of the sphere of beings, whose intention is to preserve the Earth as it is, ie. to conserve it by eradicating all that is living in the physical, as in the spirit.*

Yet we must also be clear that digital information can be worked on, changed or falsified very easily. It has become so distant from its origin, that it can readily be manipulated in whatever way one likes. Today, with the assistance of the computer, we are capable of creating new virtual realities beyond the boundary of physical existence and spiritual laws. The activity of beings is revealed in this, beings whose intention is to detach humans from their connections to the world and the spirit, in such a way that they do not need to pursue inner or outer development.

Rudolf Steiner formulated the matter thus: "... it is not a matter of avoiding something, but rather of achieving clear insight into the iron hard necessities of the human path ..." (06.10.17), and indeed whether these "... can be integrated into the world historical process by those who are, in a selfless way, familiar with the higher purposes of earth development and able to direct these things for the healing of humanity, or whether they will be applied by persons or groups wanting to use these things in egotistical ways. (25.11.17)"

Those who know the Work of Gerhard Reisch, recognise that he has dealt with just such challenges through his pictures in a most impressive way and, because of this, his images can make an important contribution to people in process of becoming more conscious about these matters, now and in the future.

Of relevance is not whether the images are digitally reproduced and exposed through the internet - this is bound to happen sooner or later anyway. The relevance is rather by whom and for what reasons they are digitalised and promoted. When this happens for the good of humanity and is realised in a selfless way, helping people to awaken to the needs of the time, and when those who carry out the work are fully conscious about the steps being taken, and about the forces which are being worked with, then this can only be welcomed. And, before someone else does anything with the images or parts of the images out of the other kind of intentions

described above, without being conscious about the forces with which they are involved, the maintenance of the integrity of the Work should be provided for accordingly. In this respect it is important to seek out those persons, who are willing and able in this sense to carry out the necessary work, and enable them to follow this through to completion.

It is our pleasure now to introduce **Manfred Dubach**, who came to know images of the Work through the publication of the book "Time Heals" by Gunhild von Kries in 2003. Born 1953, he is a digital photographer and designer in Switzerland. He is one of the pioneers in the technical development of digital photography in Europe. He writes about the professional competence and technical achievements of digital photography:

### **The Seeing and Reproduction of Images**

Short version - full German version is available at [www.gerhardreisch.com](http://www.gerhardreisch.com) as a pdf-File or can be forwarded.

Photographic reproduction involves the seeing and exact observation of the original to be reproduced by the photographer, whose role is not that of creator of the image but reproducer. In order to reproduce a picture as exactly as possible, two principal factors must be taken into account.

The first factor is the actual perceptual capacity of the observer, the understanding of that which one is looking at. An original picture always resonates with the language of the artist, its effect aided by the meaning of colour, form and proportion.

The second factor requires the exact translation of what has been perceived and felt using technical instruments. The process of translation, which must deviate as little as possible from the original, is known as facsimile reproduction or exact (ie. same-as-original) copying.

In connection with the first factor, concerned with perception and feeling, it is important that the technical part of the process is mastered absolutely, in the truest sense of the words. Otherwise one can lose oneself in the multiplicity and complexity of the forces of the technology.

The rigorous demands of technical translation involving maximum convergence with the quality of an original can be fulfilled to a very high degree by professional digital photography.

Previously a painting, for example, would be photographed using transparency or negative film, which was developed with different chemicals. Film material is limited

in the translation of certain colours. During development of film small fluctuations and displacements of colour are usual. In a further stage the transparency image is transferred onto reproduction film, also developed chemically, from which printing plates are produced through a process involving physical contact. Using these a copy of the original is then finally printed onto paper.

## **Godparents being sought**

**in order to make images by  
Gerhard Reisch  
available**

original pictures will first be  
photographed and  
correlated digitally.

The making available of  
individual images through the  
process of digital technology  
**should be carried and  
accompanied consciously  
by friends of the Life Work.**

**You are warmly invited to  
become Godparent,**  
as an individual or in a group for  
individual images of your choice.

Becoming the  
Godparent of an image  
involves  
the gifting of € 250  
by a person or a group.

**Monetary gifts cover the costs**  
of digital photography,  
correlation and archiving;  
they will be acknowledged by return  
and may be tax deductible.

**As grateful recognition of the  
godparenting of an individual image,  
the person or group will receive**  
either 1 x A3 or 2 x A4  
or 4 x A5 or 8 x A6  
**high quality colour prints**  
of the chosen image.

**Only those images  
by Gerhard Reisch  
which are being godparented  
will be made openly available  
through the printed media  
as reproductions.**

Subject to alteration.

Through the separation into different stages of this process there is an accumulation of many small errors and impairments, which become visible in the quality of end-product; requiring, particularly in the demanding field of facsimile reproduction, very expensive correction, often involving costly materials.

These problems are virtually unknown in the field of professional digital photography. Firstly the photographic translation is simultaneously the definitive reproduction; secondly digital photography uses high precision photographic processing software, which enables very accurate translation of the original picture, almost without any colour loss or displacement.

From a professional perspective original paintings like those of Gerhard Reisch present the most difficult technical challenge; the purity of colour pigment, combined with a painting technique involving the most subtle variations of colour, create for the observer a luminous sensation of colour. This requires above all else the exercise of "the finest perception of colour and light", whilst simultaneously demanding the most meticulous technical execution.

Another technical requirement in the field of reproduction involves the registration of the fine details and structure of the original work. The digital camera (photographic scanner) which we use in our studio is the most advanced commercial apparatus currently available, and is capable of capturing and translating the very finest details. Once the process of digitalisation is completed the whole collection of images can be made available according to need, in its entirety, through many different media in the future.

Finally we want to introduce our webmaster **Walter Seyffer** from Mannheim-Heidelberg, who first met the Work at the World-Wide Biography Conference in 2003 at the Goetheanum: born 1950 he is a graphic artist and web-designer, as well as being a counsellor and trainer for biography work. He writes here about some of his experiences during the design and implementation of our ...

### **world-wide web site on the internet**

A more comprehensive German text about the internet will be available later as a pdf-File at [www.gerhardreisch.com](http://www.gerhardreisch.com), or can be forwarded.

Gerhard Reisch and his Work were previously unknown to me, and to begin with I needed to become accustomed to his images, which I experienced aesthetically as being unwieldy.

At first it was necessary to digitally scan all the prints and postcards which are currently available into the computer. I was already aware that the whole project would involve the handling of very sensitive material, requiring a certain inner propriety and special attention during the carrying out of the various tasks. By the time the scanning was finished I had developed a far better understanding of the Work, because during the time which it took for the images to be scanned into the computer, I was able to use the opportunity to read the texts associated with each of the images.

I realised very quickly how the first page of the website should appear. The use of colour needed to be appropriate to the content, and the form in style with current times. Thus the basic design for the site was quickly established. Having reached this stage, I then collaborated with my colleague Olga van Boekel on the further development of a design for the internet. Together we are able to technically implement my original design plan.

Although we have created many websites together, within a short time we were confronted by considerable difficulties. Previously we had always had the feeling that WE were creating our websites; in this case we often had the feeling that the website was "creating" us.

This wasn't just because, with some 50 pages to present in English and German, as well as over 70 images, we sometimes lost the overview. We were, in addition, continuously confronted with disturbances which were not directly connected to the work itself, not least of all problems with the implementation software.

Meanwhile, I continued to ponder why it had to be so difficult to reach a satisfying conclusion, just with this particular website.

The experience with the design of websites, gained over the years, which had enabled us to develop certain useful routines, were, on this occasion, however, only actually able to serve us at the very beginning and just at the end of our work. Over and over again we were confronted by the need to be ever more vigilant and conscious, in order to achieve the goals which we had set ourselves.

## **Choosing Images**

**Please choose  
one of the following images  
for godparenting  
or tell us of another image  
you would like to accompany.**

### **Nature and Elemental Beings**

Madonna on the 'Fluren' 1958  
Two Gnomes with a Blue Flower 1967  
King Laurin 1968  
Spirit of the Elements 1961  
The Hierarchies and Elemental Beings 1968  
Christ in the Elemental World 1969

### **Path of Knowledge**

The Holy Grail 1969  
Guardian with the I-ball 1958  
The Soul seeks the Holy Isis 1966

### **Human Development and Community Building**

The Human Being and its Angel 1960  
Spiritual Student with the Rose Cross 1965  
Spiritus Sanctus 1961  
Inverted Cultus 1964  
The Great Leaders 1968

### **Healing and Adversary**

Lower Guardian (of the Threshold) 1961  
Lucifer 1969  
Spiritual Imprisonment 1964  
Temptation 1959  
Destiny 1961  
Dance of Death 1968  
Outlook for the next Decades 1963  
Second Golgotha 1966  
Guardian with Golden Cross 1949  
Catharsis in Middle Europe 1. 1963  
Earth Mother (St. John Imagination 2.) 1965  
The New Isis 1962

### **High Festivals and Seasons**

The Holy Family 1961  
Christmas 1966  
Isis-Sophia 1963  
Madonna (enface) 1964/65  
Easter Imagination and Resurrection 3. 1960  
Whitsun 1954  
St. John Imagination 1. 1960  
Michael Imagination 2. 1970  
Michael Imagination 3. 1961

**Subject to alteration.**

So at the beginning of the New Year it is finally possible for the Foundation to offer access to the Life Work of Gerhard Reisch for people all over the World at [www.gerhardreisch.com](http://www.gerhardreisch.com). Later we hope to be able to establish an international forum for friends.

## Research and Initiative

Longer texts by our three friends above will be available at [www.gerhardreisch.com](http://www.gerhardreisch.com). We will continue seeking elucidation about these and other matters with the help of specialists who can accompany us. The later provision of an international forum at our website will facilitate independent exchange about individual research and initiatives.

## Godparenting - how to participate?

In the middle of pages 4 and 5 are detailed descriptions as to how you can enable and accompany the digital photographic reproduction, correlation and archiving of the original pictures. When you wish to become a Godparent please write a letter to us with names, addresses, telephone and telefax numbers, and email addresses for all participants in the godparenting of an image. Let us know how many images with titles you wish to accompany; also suggest alternative titles in order of preference since the godparenting of individual images will be allocated according to the order of arrival of letters. If you want to clarify certain issues telephonically, please make contact with the Foundation whenever you like. Written applications will be individually acknowledged and appropriately documented.

## Archive

We hope to be able to complete the digital photography of the original pictures within five years. Visits to the studio of Manfred Dubach will be scheduled approximately four times a year. In the end the speed of this work will be dependent upon the taking up of Godparenthood. During the photographic process the pictures will be removed from their frames. This provides an opportunity to actualise archive records of the dates, titles and notes on the pictures themselves. Damage and restoration needs will also be noted. In 2004 we were able to prescribe a "cure" for 33 very needy pictures with restoration expert Hai-Yen Hua-Ströfer in Mannheim - including "healing bathes" and "massage" (really!).

## Publication

In September we were able to conclude the subscription for *Words for Living* with the despatch of volumes 3., 4. and 5. As of February 2005, following the second production round for the first two volumes, we will have enough stock for a while. The five volumes now cost € 15 each or € 65 for the set. There are plans to create an English only edition combining the texts from all five volumes.

It is particularly satisfying that we sold over 160 dual-language portfolios *A Path of Knowledge in Pictures* with 35 colour reproductions during 2004. As of 1st January 2005 we have set the price of the portfolio at € 50. Orders for the German editions of the *Book of the Dead* with 16 colour reproductions and 47 verses and meditations, and *Between two Worlds do I wander* have also been very pleasing. In 2005 we will be able to publish an English edition of the *Book of the Dead*. And Russia is calling!

## Imprint

### Wayfarer

an organ of communication for the

Gerhard Reisch Stiftung Gemeinnützige Stiftung - Charitable Trust Vorstand - Trustees AnneGret Reisch • Christopher Bee • Ilse K. Müller

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## Events

As in previous years we will continue to inform friends about events and other developments. The number of friends is growing rapidly at present, particularly geographically. We will not any longer be able to afford to send everyone a newsletter through the post.

*As of now, therefore, we ask all friends who already have email addresses to send these to us.*

In the future you will receive indications by email when there is something current to be aware of, for example when there is a download or other information available on our internet website [www.gerhardreisch.com](http://www.gerhardreisch.com).

## Communication

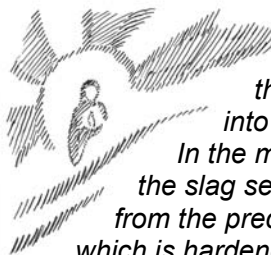
We understand that there will always be those for whom the internet is not of practical relevance. We will of course continue to despatch newsletters to you, and ask please that you are willing, as in the past, to send us a contribution or gift of say € 20 (guideline) for 2005 in cash by registered post or through a European bank transfer to:

Account 27 190 000 Bank Code 430 609 67  
IBAN: DE87 4306 0967 0027 1900 01  
BIC (SWIFT code): GENO DE M1 GLS  
GLS Bank, Postfach 101923, D-70016 Stuttgart

We would be very grateful as well, when you will help us to cover the costs of establishing and maintaining our internet website through your contributions and gifts.

## The I-Crystal

Finally a few words from Gerhard Reisch out of a book he published (Berlin February 1953) entitled *On the Border Mountains - Words for Living and Being*, page 87:



*Through the heat of the fire  
and the forces of purification,  
the I is formed  
into a clear crystal of light.*

*In the melting process of destiny  
the slag separates off  
from the precious core  
which is hardened and moulded in the heat.*

*This is the cosmic battle  
of divine love,  
working with strong creative power  
on the construction of the I.*

May the forces of each and every one of us be strengthened and encouraged at this time, for working and weaving in the world.

*On behalf of  
the whole Life Work  
of Gerhard Reisch,  
with gratitude for your participation  
and in peace, we send you  
our very warmest greetings.*

*AnneGret Reisch Christopher Bee Ilse K. Müller*